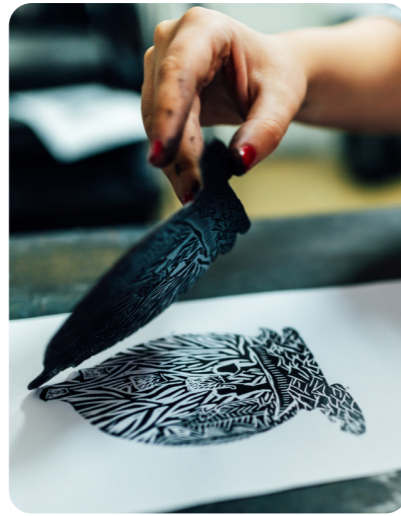


Rain and Sunrays

Printmaking

A print is a picture made by transferring an image from one surface to another. Different types of printmaking include block printing, screen printing and collagraphy.



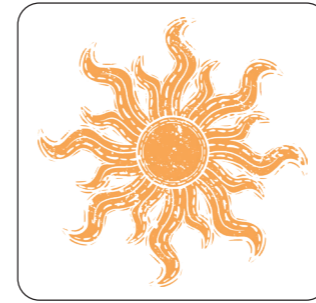
Collagraphy

Collagraphy is a method of printing. It was invented by the artist Glen Alps in 1955. To make a collagraph, materials are stuck onto a block to make a collage or picture. The collagraph block is coated with a layer of ink. Paper is pressed onto the inked surface and then peeled off to reveal the print.

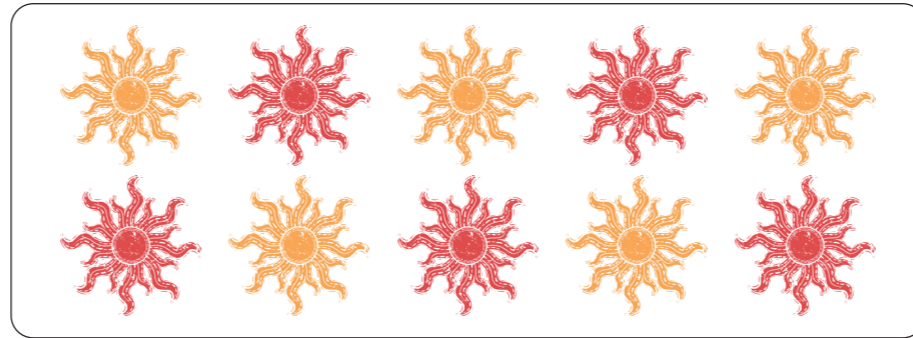


Printing motifs

A printing motif is an image made with simple lines and shapes. A motif can be used once in a design, or repeated to make a pattern.



sun motif



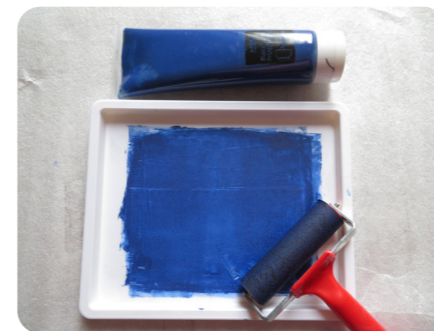
sun motif pattern

Printing equipment

Special equipment is needed to make a collagraph.



printing rollers



printing tray



coloured printing inks



textural materials

Famous collagraphs

This collagraph is by an American artist called Amanda Snyder. It is called *Destiny*. The print has a range of different textures.



Glossary

block	A flat surface, such as cardboard or wood, on which materials are stuck.
collage	A picture made up of different, smaller parts.
equipment	The tools and materials needed for a particular purpose, such as printing.
ink	A coloured gel or solution, used to colour a surface.
method	A way of doing something.
motif	A simple shape or image used for printmaking.
pattern	A design in which lines, shapes or colours are repeated.

